



CALGARY LAPIDARY JOURNAL

VOL. 48 NO. 1

FEBRUARY 2012

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CLUB MAILING ADDRESS

110 Lissington Drive SW
Calgary AB T3E 5E3

www.crlc.ca



FEBRUARY MEETING
FRIDAY 10 FEBRUARY 2012 7:00 pm
BOW CLIFF SENIORS

608 Poplar Road SW. Calgary, AB

PROGRAM The Tucson Show with Holger Hartmaier

PEBBLE PUPS VOLCANO WORLD - Lava Rock Craft demonstration and discussion -

REFRESHMENTS Coffee, Tea and Juice & BIRTHDAY CAKE !!!



MARCH MEETING
FRIDAY 9 MARCH 2012 7:00 pm

PROGRAM SHOW & TELL

PEBBLE PUPS THE LUCK OF THE IRISH
Gold, Silver, Pyrite

REFRESHMENTS Coffee, Tea, Juice



APRIL MEETING
FRIDAY 13 APRIL 2012 7:00 PM

PROGRAM Ben Gadd - Creating the Canadian Cordillera

PEBBLE PUPS Under the Sea - - - Shells - Corals

REFRESHMENTS Coffee, Tea, Juice.



CALGARY ROCK & LAPIDARY CLUB
<http://www.crlc.ca>

MEMBER OF

ALBERTA FEDERATION OF ROCK CLUBS

GEM & MINERAL FEDERATION OF CANADA



THE CALGARY LAPIDARY JOURNAL

FEBRUARY 2012

The Calgary Lapidary Journal is the "official" publication of, and is published by The Calgary Rock and Lapidary Club, a non-profit organization dedicated to the sphere of the Earth Sciences pertinent to the lapidary hobby in Canada.

Members are requested to submit hobby related articles or reports for publication. All articles should be submitted to The Editor not later than the 15th of the month. Items from this Journal may be reprinted, **unless otherwise stated**, providing proper credit is given to both the original author and this publication.

The Journal, published 8 times per year, is mailed to member families as part of their yearly membership dues. Non members may receive the Journal on Subscription - **\$10.00 per year**. Nominal charge for Shop & Swap or Sale Advertisements.

Subscription requests and renewals as well as advertising submissions should be directed to:

THE EDITOR

Trudy Martin 287 -1570
110 Lissington Drive SW
Calgary AB T3E 5E3
martintm@shaw.ca

PUBLIC RELATIONS

COLLECTIBLES & PUBLICITY

Canceled Postage Stamps - for Hermina Kolski
Campbell Soup Labels - Lakeview United Church
Pop Can Pull Tabs - for Bow Cliff Seniors
Drop them off at the Sign In Table.

Please use a little care when cutting off the soup labels. We need the bar code intact. Also, with the stamps, don't just rip them off - use scissors. It will save me having to trim them later.

Be sure to pick up some of the **Club Business Cards and PR Pamphlets** to give to prospective members. Put your return address label on the back of the card so if they have any question, they can call you first.

EXCHANGE NEWSLETTERS

We exchange newsletters with a number of Canadian and USA clubs. These newsletters are brought to the meetings and set out for you to take home and read. Some are marked **Read & Return** so they can be read by more members. They have excellent articles.

Check the table for other articles of interest - APS monthly meeting and March Symposium plus other show announcements.

Next Silversmithing Classes in Golden, BC

February 11/12 and March 10/11
To register call 250 - 344-2010

Class is \$60.00 plus the price of the kit for the beginner.
Address is 1305 - 9th Street South, Golden, BC

<donbecky.kamstra@gmail.com>

Membership is open to all interested persons. Dues are for the **CALENDAR YEAR**, payable annually, prior to December 31st each year.

Adult (18 - 64)	\$ 25.00
Adult Couple	\$ 30.00
Senior Citizen (65+)	\$ 23.00
Senior Couple	\$ 26.00
> Pebble Pup (under 14)	\$ 5.00
> Junior (14 - 17)	\$ 5.00
> Student - Full-time (18+)	\$ 5.00
> With Adult Membership	
Individual Student	\$ 10.00
Individual Junior	\$ 10.00
Pebble Pup Sponsored	\$ 5.00

NAME TAGS (order from Membership) \$ 3.00

DUES ARE SUBJECT TO CHANGE

MEMBERSHIP CHAIRMAN

Holger Hartmaier 938-5941
151 Woodhaven Drive
OKOTOKS AB T1S 1L8
hhart@telusplanet.net

MEET and GREET

Shelley Gibbins

The January meeting was one of our biggest yet! The last time I said this we proceeded to outdo ourselves and increase participation even more. There were **74** people at the meeting, including **11 pebble pups**.

Congratulations to our door prize winners: Kaleb E., Sonia R. Karen N., and Harold H.

Don't forget there is a Weekend Workshop in February on how to use **Facebook**. So, if you are interested, please sign up.

As a side note, Zane D. is working on a science project for school on rocks. We wish him all the best and we are proud of his enthusiasm!

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February is Valentine's Day.

Our resident **CUPIDS**, AKA **Don & Vi Merkley** will donate a faceted stone for the yearly **Birthday Stone**. So, when you sign in, pick your lucky number. You may be the winner!

All the ladies who, in previous years, won **The Birthday Stone** donated by **Don Merkley**, and the men who won the stones donated by **Vi Merkley**, are asked to please wear the pendant or ring they made with their Birthday Stone. Thank You.

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THE PREZ SEZ

Mike O'Toole

Hello Folks, I would first like to thank everyone for the great turnout for the January meeting. The presentation by Charles Lewton-Brain was very interesting and I will definitely have to try some of the fold-forming techniques presented.

Second, I am looking forward to the February meeting celebrating 53 years of the CRLC. That is over half a century of work and dedication by volunteers in the club doing everything from setting up tables and chairs for meetings, brewing coffee and boiling water for tea, taking minutes at meetings, greeting people at the door, organizing and giving presentations. The list would fill up several journals (which Trudy would probably like :o) each one of those efforts is very important to the continuation of the club, without the volunteers there would be no club. To all of those people giving from the first year to this the fifty-third year and all the years in between I am thankful for your support and help.

Lastly this is the time of the year that we start gearing up for the Annual Show in May. The show is not just our biggest fund-raiser of the year but it is also a chance to show our skills as artists with finished pieces, beautifully prepared specimens from the world, demonstrate a skill such as wire wrapping, dishing copper into a vessel, cutting stones both cabochons and faceted and everything else that makes our lives enjoyable and leaves a lasting mark of our presence. Your contribution to the show selling or taking tickets at the door, setting up a showcase, working at the information table, etc. is what makes it happen. Like the Club, without the volunteers the show would not go on.

So get out there and make it happen. :o) Thank-you.

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Silver Steggie Award:

At the February meeting, we will be celebrating our Club's 53 rd birthday. As part of these celebrations, the Club gives out awards to various members in recognition of their services to the Club. From a membership perspective, this is when we give out the Silver Steggies, which recognizes members who have been with the Club for 25 consecutive years. Last year's recipients were Judy

Shiells and Linda Brydon, both of whom have been with the Club since 1986.

CONGRATULATIONS !! Please come out to the meeting and help us celebrate!

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PEOPLE

People can be divided into three groups: Those who make things happen; Those who watch things happen;

And those who wonder what happened !!!

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MEETING PROGRAMS

Murray Nicholson

Last month

Charles Lewton-Brain gave a fascinating presentation on Fold Forming.

This Month

Holger Hartmaier will be giving a presentation on his visit to the Tucson Show.

Next Month

Our March meeting will feature a Show and Tell night with several activity centers.

Holger Hartmaier will be providing a Rock & Mineral Identification center so members are encouraged to bring in specimens they would like to have identified.

Bruce Fine will be providing a center on Fluorescent Minerals and members are encouraged to bring in specimens to have them tested under the ultraviolet lamps.

Murray Nicholson will have a center dealing with Metallic Minerals, Meteorites and Magnets.

There is still room for a couple of more centers on other aspects of the hobby. Contact Murray as soon as possible at 403-240-2575 to reserve a table demonstrating your special interest or skill.

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SOCIAL

Carol Westley

My sincere thanks to everyone who contributed items for the Mustard Seed Ministry. They were much appreciative of your generosity. Our thanks to Cal Luchuck for delivering the items to the Mustard Seed.

February is our BIRTHDAY MEETING so we will have CAKE to go along with our coffee and juice. Please make an extra effort to attend.

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THE JOURNAL

Trudy Martin

My thanks to those members who have switched over from printed to electronic copies of the Journal. What we save in Postage & Printing costs is equal to half the time it will save me folding, stuffing, sealing and stamping.

Back in 2010 we were printing 100 copies. We are now only printing 55. As for postage - it was .57¢ for a thin one and \$1.00 for a fat one. It will now be .61¢ & \$1.05. The pennies add up. A word of warning: Two of the clubs we exchange newsletters with are now adding a \$10.00 surcharge to the membership fee for members who want printed copies of the club newsletter.

If you don't have a computer - then you can't possibly access The Journal from the web site - so you are safe.

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MEMBERSHIP**Holger Hartmaier**

We are continuing to grow with the addition of new members in all categories (Pebble Pup, Junior, Adult and Senior). It is great to see that the rock, mineral and lapidary hobby is alive and kicking and appeals to all age groups!

I'll keep my report short, as I have included an insert regarding the Club's privacy policy, as discussed at the January 2012 regular meeting. As a quick background, the Club is a registered not-for-profit organization. The Alberta government enacted the *Personal Information and Protection Act* (PIPA) in 2004. To assist non-profit organizations, Service Alberta has prepared guidelines for Clubs to follow. One of the first steps is to determine our requirements under PIPA. The Calgary Rock and Lapidary Club does not conduct activities that make it subject to PIPA, such as operating a private school, selling or bartering membership lists, or engaging in commercial activity. However, we may choose to adopt best practices to protect the personal information of our members.

The Board of Directors has reviewed the Club's operations in order to minimize the personal information we collect. We have also designated that the Membership Director position be responsible for privacy practices as recommended in the available Government of Alberta guidelines. The attached insert is the Club's privacy policy which was developed from the guideline documents.

One of the key changes in our operations is that the Club will no longer be circulating the Club membership list to the general membership. Other changes include modifying the membership application form to include a privacy statement, as well as deleting some of the information boxes, such as age (of Pebble Pups), occupation, institution. The updated form is now on the Club's website. Personal information records will be destroyed once they have fulfilled their function, i.e. sign-up sheets. The procedures we have enacted are already being followed by other Clubs and organizations and is intended to protect the membership. If you have any questions or concerns, please do not hesitate to contact me. <hhart@telusplanet.net> **403-938-5941**

AFRC Cards

AFRC (Alberta Federation of Rock Clubs) cards for all paid up members for the 2012 calendar year are now available for pickup at the membership table at the February meeting. Please note, this card identifies you as a paid up member of a rock club and is your proof of coverage under the Comprehensive General Liability Policy carried by the Gem and Mineral Federation of Canada (GMFC). You will need to show this card when participating in Calgary Rock and Lapidary Club (CRLC), AFRC and GMFC sponsored events such as field trips. To save mailing costs, we hope that most club members can pick up their cards during the regular meetings. If anyone wishes their cards sent out, please let me know.

CALGARY ROCK AND LAPIDARY CLUB**PERSONAL INFORMATION PROTECTION**

The Calgary Rock and Lapidary Club is committed to safeguarding the personal information entrusted to us by our members. This privacy statement outlines the principles we follow in protecting your personal information.

This privacy statement applies to the Calgary Rock and Lapidary Club and to any person providing services on our behalf. A copy of this policy is provided to any member upon request.

What is personal information?

Personal information means information about an identifiable individual. This includes an individual's name, home address, email address, phone number, age, etc.

What personal information do we collect?

We collect only the personal information that we need for the purposes of providing services to our members, including personal information needed to:

- Send out our monthly newsletter or Club information by surface mail or electronically by email.
- Contact members about events organized by the Club.
- Register members in programs, field trips and workshops organized by the Club.
- Maintain contact information of parents for children enrolled in the Pebble Pup program.
- Record classes of membership for dues payment.
- Register members of Club in the Alberta Federation of Rock Clubs (AFRC) and the Gem and Mineral Federation of Canada (GMFC) which provides General Liability insurance while involved in club, society or Federation activities.

We normally collect members' personal information directly from our members. We may collect your information from other persons with your consent or as authorized by law.

We inform our members, before or at the time of collecting personal information, of the purposes for which we are collecting the information. The only time we don't provide this notification is when members volunteer information for an obvious purpose, such as the sign-in sheet at regular meetings (for the drawing of the door prize), purchasing of raffle tickets for fund raising at the regular meetings, draw tickets at the annual show for the door prizes and for sign-up sheets to provide volunteer services at Club events.

How do we safeguard personal information?

We make every reasonable effort to ensure that personal information is accurate and complete. We rely on individuals to notify us if there is a change to their personal information that may affect their relationship with our organization. If you are aware of an error in our information about you, please let us know and we will ,

correct it on request wherever possible. In some cases we may ask for a written request for correction.

We protect personal information in a manner appropriate for the sensitivity of the information. We make every reasonable effort to prevent any loss, misuse, disclosure or modification of personal information, as well as any unauthorized access to personal information.

We use appropriate security measures when destroying personal information, including shredding paper records and permanently deleting electronic records.

We retain personal information only as long as is reasonable to fulfill the purposes for which the information was collected or for legal or business purposes.

Membership information requested is for keeping members apprised of Club activities and registered under the GMFC General Liability insurance policy. Member's information will never be disclosed, sold, bartered or leased to other organizations.

Questions and complaints

If you have a question or concern about any collection, use or disclosure of personal information by the Calgary Rock and Lapidary Club, or about a request for access to your own personal information, please contact the Membership Director.

If you are not satisfied with the response you receive, you should contact the Information and Privacy Commissioner of Alberta:

Office of the Information and Privacy Commissioner of Alberta

Suite 2460, 801- 6 Ave, SW

Calgary, Alberta, T2P 3W2

Phone: 403-297-2278 TollFree: 1-888-878-4044

Email: generalinfo@oipc.ab.ca Website: www.oipc.ca

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WEEKEND WORKSHOPS

Sandy Bessey

New to our Weekend Workshops is helping to make Fish Pond prizes. Karen Nielsen will be there making trinkets and would appreciate any help she can get to ensure there's enough for the May Show. She has some great new ideas for prizes. Members and Pebble Pups are welcome to drop in on the Saturdays to help, (see dates below - anytime between 9:00 a.m. to 2:00 p.m.). This would be an opportunity for adult members to register for a workshop while their Pebble Pup could be making prizes for the Fish Pond.

NEW: We are now attempting to offer Weekend Workshops for Pebble Pups. This is another way to give parents an opportunity to sign up for a workshop while their Pebble Pub is also in a workshop. These will be posted on the web site as they come available. But in

order for that to occur, we are in need of people to instruct. Please contact me if you have an ideas and would like to teach a Pebble Pup workshop. They are the ones we have to pass our skills on to, in order to keep our Club alive.

Workshops are now listed on the Club web page. You can also e-mail me sbessey@telus.net and I can add your name to a workshop. Registration can also be done at the monthly General meetings or at the Weekend Workshops.

The following workshops are available:

February 18 Flint Knapping

Fish Pond – Members and Pebble Pups welcome to drop in and help anytime between 9:00 a.m. – 2:00 p.m.) Learn how to use **Facebook** (so you can Tweet with the Lapidary Club on Facebook)

February 25 Sinking Workshop

March Watch the web site for updates

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ANNUAL SHOW

Bob Hightower

There are only a few more months until the Annual show so the Committee will really start to get into high gear now in preparation.

If you are able to volunteer for the show please do so by signing up on one of the volunteer sheets that will be at the February general meeting. Sheets will be available at the front of the hall by the Silent Auction Table.

If you have any questions about the various volunteer jobs feel free to talk to me or any of the other committee members at the meetings or send any of us an e-mail.

We look forward to seeing you at the upcoming meetings and at this years show.

Pre-Sale Tickets are available from Cal. For every \$10. worth of tickets you buy, you get a chance to win one of 3 great prizes.

Posters and Book Marks will be set out. Please take some to distribute in your neighborhood. Pebble Pups, you could take book marks to school to give to your teacher and friends. Tell them about the great things they can fish for at the **Fish Pond**.

Exhibitor Forms - see Pearl for these. Remember, there is only room for 60 show cases. You don't want your form to be # 61.

Show Pins - everyone putting in a show case gets a **FREE** show pin as well as an **Exhibitor Ribbon** which gives them free access to the show.

VOLUNTEERS will also get a ribbon and **Free Access** to the show. Sign up early to get the times that suit you best.

It's never too late to participate.

Fundraising**Lori Wichink**

Thanks to Santa Claus for the donation of some lovely tiger carvings, specimens of sodalite and selenite crystals, and unique polyhedroid agate slices, as well as a book "Minerals Of Alberta" by Leonard La Casse and James Roebuck. It's not too early to start thinking about field trips. As always we are accepting donations for the Raffle Table and other Club activities such as doorprizes.

Rocks In Books**Lori Wichink**

At the January meeting, Charles Lewton-Brain gave a fascinating presentation on folding and forming sheet metal, with many beautiful examples of his art. I especially liked the flowers, capturing the intricate and ephemeral beauty of Mother Nature's jewels permanently in various metals with loving craftsmanship. He generously donated two hardcopies of his papers, as well as three of his CDs, to the Club Library, much thanks for this valuable resource. The papers are: "Gold Applications: A Technology Review," and "How To Make A Chain Tool For Chasing." On CD, which can be opened on your computer, "Lewton-Brain Compilation # 1" contains PDF files of 20 of his papers. "Bench Tricks For Goldsmithing" contains a Powerpoint presentation of all the tools you need to work your magic, while the PDF paper "Cheap Thrills in the Tool Shop" details everything you need to know to use these tools. During the presentation, he showed some of the thousands of pictures he's taken of every aspect of this art. They are all available on the CD "Fold Forming," along with over 50 PDF papers and webpages with detailed instructions and pictures on exactly how to make all of these beautiful shapes in a variety of metals. Everything you need to know, from setting up your workshop to making your finished design is available on these CDs.

Oh, the mysterious Orient. . . revealed in translucent, delicate Jade.

Another part of my growing collection includes this beautiful stone in various colours and from different parts of the world. British Columbia is known for its lovely jade, but it is also greatly associated with China, where the history of jade and jade carving is ancient.

"Antique Jade: Styles In Art" by Oscar Luzzutto-Bilitz. The word "Jade" conjures up an image of strange carvings in a smooth green stone. In fact jade comes in many different colours, but all the various types have a delicate beauty which has always appealed to connoisseur and craftsmen alike. In China, jade was being carved as far back as Neolithic times, even before the discovery of metals. To cut and shape such a hard material using only bone or bamboo with an abrasive mush have demanded extraordinary patience. No wonder the Chinese regarded it as more precious than gold. The objects made were often symbolic, since jade was thought to have magical properties, and shapes represent deities such as the Earth or the Sun. Owing to the hardness of jade it was frequently used to make knives, daggers and small axes, generally with carved decoration. Later, cups and vases,

out, and in contrast, in the 17th century when snuff became fashionable, tiny snuff bottles appeared. Figures of animals and mythical beasts were popular, and there are many finely observed tortoises, horses and birds. The illustrations include examples from all these periods and the expert text, by Oscar Luzzutto-Bilitz, gives a fascinating account of the background of jade carving, not only in China but also in Pre-Columbian America and New Zealand. This book is an interesting read to spend a couple of evenings with and has over 60 colour illustrations of ancient jade carvings.

"Princes Of Jade" by Edmund Capon and William MacQuitty. The grandeur and luxury of ancient China and of the lives of Prince Liu Sheng and his consort are reflected in this impressive book. In 1968, by the remotest of chances, Chinese soldiers discovered the 2000-year-old burial chambers of members of the great Han Dynasty. Archaeologists found the body of the prince encased in his remarkable jade suit. Never before had anything like this been found, although history recorded that such suits were occasionally fashioned for Han emperors and other aristocrats. Gradually, as the excavators carefully removed and classified the tomb's treasures, the richness and variety of this important discovery became apparent. Included also were bronze vessels, silver, gold, and lacquer ornaments, decorated pottery and silks, and the magnificent Poshan incense burner – unrivalled examples of fine Han art. Princes of Jade reveals the unsurpassed beauty and quality of this first important dynasty while also tracing the ancient history of China. Illustrated with over 150 photographs, including many pictures in colour.

For those who are interested in collecting and working with jade, reading "The Handbook of Jade" by Gerald I. Hemrich is a must! This little handbook is a good starting point to learning about this beautiful stone in all of its rainbow of colours. Chapters include jade colour and quality, psuedojades, how to buy jade and start your collection, how to find jade in the field if you go collecting for it yourself (field trips to BC are something to consider), and where jade can be found around the world. Following chapters give tips on how to start working with jade, whether as carvings or cutting and polishing.

So, if you wish to borrow a book or audio-visual material from the library, the list is available on the website under Library. Email me, use Rock Club Books as a subject so if it goes to my junkmail box I'll still see it, at lwichink@hotmail.com or call me at 403-828-3479 and if I don't answer – I work graveyard shifts and sleep funny hours sometimes, so the best time to call is after three in the afternoon – leave a message (sometimes it rings about ten times before voicemail kicks in). Let me know which book or movie you'd like to borrow and I'll bring it to the next meeting. If you have books you want to return, bring them to the next meeting. You can find me at the Raffle Table.

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The Goldstone Story

Author unknown



For hundreds of years men everywhere have tried to turn base metals into gold. In Medieval Times monks of a northern Italian monastery were engaged in this task. For many years these monks labored to recover the precious

metal in their retorts.

About 1590, after years of effort monks happened to make a very beautiful sparkling material with innumerable gold stars. They failed in making gold but they did succeed in producing a marvelous specimen which they properly named "Goldstone." (In reality it is a glass not a stone.) Goldstone was used for decorative purposes until, having been suitable for cutting and polishing for jewelry, it was imported into the United States in 1890.

The monks called goldstone "adventuring stone," as it was impossible to foretell the success of a mixture for many weeks. To this day due to the lack of modern production methods, a batch can turn out unsuitable for use due to variations in the heating and cooling process. The production of goldstone has been a closely kept secret for the past three centuries. Many have tried to duplicate goldstone.

After the goldstone is removed from the retorts, the bathtub sized masses are broken into convenient sizes and shipped to the major stone cutting centers throughout the world, Germany, Holland, Austria and some to Mexico and Japan.

Goldstone will not fade or discolor or lose its beauty over many years, so that it is most suitable for costume jewelry and for specially designed pieces.

Variants of the original color have lately come on the market -- a rich blue which is supposed to glow in the dark after exposure to bright sunlight; a green, made by a different process which cuts well into flat top gems but has given trouble in high cabochons, and also a black, called sometimes "Midnight Stone."

The metallic flecks are copper, but the method of producing them is a secret of the process. The Japanese imitation uses copper fillings but the result is not the same as the Italian material. The aventurine quartz takes its name from the resemblance of the metallic flecks in it to the monks "Adventuring Stone."

Adapted from articles from *Michigan Gem News & Flint Rock and Gem Newsletter* via *The Telephone City Crystal* October 2010 & *The Mountain Gem* July 2011.

COMING EVENTS

C R L C

Tue. Feb. 7	Board of Directors Meeting	7:00 PM
Fri. Feb. 10	General Meeting - Club's 53 rd Birthday	7:00 PM
Sat. Feb. 18	Weekend Workshop	09:00- 2:00 PM
Sat. Feb. 25	Weekend Workshop	09:00- 2:00 PM
Tue. Feb. 28	Show Committee Meeting	7:00 PM
Tue. Mar. 6	Board of Directors Meeting	7:00 PM
Fri. Mar. 9	General Meeting -	7:00 PM
Sat. Mar. 17	Weekend Workshop	09:00 - 2:00 PM
Sat. Mar. 24	Weekend Workshop	09:00 - 2:00 PM
Tue. Mar. 27	Show Committee Meeting	7:00 PM
Tue. Apr. 10	Board of Directors Meeting	7:00 PM
Fri. Apr. 13	General Meeting	7:00 PM
Sat. Apr. 21	Weekend Workshop	09:00 - 2:00 PM
Tue. Apr. 24	Show Committee Meeting	7:00 PM

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MAY 5 - 6 SHOW TIME

Everyone is expected to be there.

Help with Set Up or Take Down, Put in a show case, Sign up for a 2 Hour Shift, Promote the Club.

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It is impossible for us to list all the Canadian and American club shows. If you are going to be traveling, check out the shows listed in the Rock & Gem or Lapidary Journal magazine. Check out the Exchange Newsletters - especially the **Federation Newsletters** - they not only list the **Federation Show** but other **Club Show** within their federation. Then there are the Web Site -----

- AFRC** <http://www.afrc.ca>
- CRCLC** <http://www.crlc.ca>
- G M F C** <http://www.gmfc.ca/>
- BC SOCIETY** <http://www.lapidary.bc.ca/>
- CCFMS (Ont.)** <http://ccfms.ca/>
- AFMS (USA)** <http://www.amfed.org/>

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WIT & WISDOM

You cannot do a kindness too soon, for you never know how soon it will be too late.

The secret of success is to start from scratch and keep on scratching.

**THE ROCK SHOW - EARTH
SCIENCES**

Specimens & Materials

Lapidary, Mineral & Fossil

SUNDAYS: 7 am - 2 pm

Hillhurst - Sunnyside Market
1320 - 5 Avenue NW, Calgary AB
(west hall)

Peter Meyer 403-289-4135

PHOTOGRAPHY LESSONS

Beginner photography lessons will be offered starting in February on Monday or Wednesday evening.

Learn the basics from a photographer who has a Bachelors of Education and taught for 10 years.

It is tentatively looking like we will meet at Mount Royal once a week for 2 months. Cost is \$ 150.00

There is a limit of **5 participants** per class, so

e-mail today to reserve your spot !

shelley@shelleysnaturephotography.com

**In Desperate NEED of a Cab and or Facet
specialist**

Need a set of stones made for my wedding bands in a moderate hurry. This is my third and final attempt with 7 months until my wedding remaining!

I will pay, trade services, or a piece of custom fine jewelery made by me, for the cuts to be well done in a timely fashion.

I have in my possession a light blue raw synthetic quartz which I will foil back the final stones to darken but if you wish to use your own raw stone, synthetic spinel was my first choice.

The Cab is half cylinder in shape approx 5X10mm and 8X12mm with heights to maximize the rich blue color if possible. For more specific information and to look at the Maquette and ring designs please e-mail me:

Pamella Stewart

airpressure.15@gmail.com

BC SOCIETY SHOW

April 13, 14, 15. 2012

FROM MINES TO GEMS

Ag-Rec Bldg. Abbotsford, BC

Friday - 10 am - 8 pm

Saturday - 10 am - 6 pm

Sunday - 10 am - 5 pm

Admission

Adults - \$ 6.00

Students 6-17 - \$ 2.00

Children under 6 - FREE if accompanied by adult

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****** AFRC MAY DAZE ******

18, 19, 20 MAY 2012

hosted by

Medicine Hat Rock & Gem Club

more details later

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**The 1120 Rock Club of Kelowna
and**

The Vernon Lapidary & Mineral Club
present the

6 th Annual - Okanagan Gem Show

**Winfield Memorial Hall, 3270 Berry Road,
Winfield, BC**

July 21 & 22, 2012

GEMS

A KALEIDOSCOPE OF COLOUR

Sat. - 9 AM - 6 PM ----- Sun. 10 AM - 4 PM

Adults - \$4.00 Children - \$2.00

Under 6 - FREE - accompanied by an adult

Dave Barclay - 250-766-4353

davebarclay@telus.net

Ken Dewerson - 250-707-0618 kdewerson@shaw.ca

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Shop & Swap in The Journal

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Contact - The Editor - Trudy Martin

403-287-1570 martintm@shaw.ca

CALGARY ROCK & LAPIDARY CLUB
www.crlc.ca
GEM, MINERAL & FOSSIL SHOW



AGATES OF THE WORLD

SATURDAY **M A Y 5 / 2012** **9 AM - 6 PM**
SUNDAY **M A Y 6 / 2012** **10 AM - 5 PM**

FISH POND, SILENT AUCTION
DISPLAYS, DEMONSTRATIONS, DEALERS
HOURLY DOOR PRIZES

Crystals, Gemstones, Mineral & Fossil Specimens, Beads & Beading Supplies
Books, Equipment, Tools, Gift Items, Rough Rock and Rock Slices

Free Parking at the Arena & at Queen Elizabeth School
Food Concession at the Arena

ADMISSION

Adults \$5.00 Students \$3.00 with ID CARD Seniors \$3.00
Children 6 and under admitted FREE if accompanied by an adult

WEST HILLHURST ARENA

1940 - 6 AVE. NW CALGARY, ALBERTA

Chairman	Publicity	Displays
Bob	Trudy	Pearl
254-2716	287-1570	282-2331
bhightower@shaw.ca	martintm@shaw.ca	pearlb2@telus.net

**SHOW BULLETIN
FEBRUARY 2012**

2012 SHOW

Bob Hightower

It's almost here!!!! Yes in just a few short months the Annual Show will be here for all of us to enjoy. Now is the time that we have to start to kick our preparation efforts into 'high gear'. What can you do to help our clubs show be the best it can be ? Well, you can volunteer your time to ensure that it's a big success.

If you are able to volunteer for the show please do so by signing up on one of the volunteer sheets that will be at the February general meeting. Sheets will be available at the front of the hall and also by the Silent Auction Table.

If you have any questions about the various volunteer jobs feel free to talk to me or any of the other committee members at the meetings or send any of us an e-mail.

We look forward to seeing you at the upcoming meetings and at this year's show.

Pre-Sale Tickets are available from Cal. For every \$5. worth of tickets you buy, you get a chance to win one of 3 great prizes.

Posters and Book Marks will be set out. Please take some to distribute in your neighborhood. Pebble Pups, you could take book marks to school to give to your teacher and friends. Tell them about the great things they can fish for at the **Fish Pond**.

Exhibitor Forms - see Pearl for these. Remember, there is only room for 60 show cases. You don't want your form to be # 61

Show Pins - everyone putting in a show case gets a **FREE** show pin as well as an **Exhibitor Ribbon** which gives them free access to the show.

VOLUNTEERS will also get a ribbon and **Free Access** to the show. Sign up early to get the times that suit you best.

2012 SHOW COMMITTEE & PARTICIPANTS

Show Chairman -	Bob Hightower	254-2716
Show Advisor -	Wayne Braunberger	278-5154
Show Secretary -	Lorna Hightower	254-2716
Show Treasurer -	Lorne Alcock	239-4981
Dealer Chairman -	Mel Martin	287-1570
Ticket Chairman -	Cal Luchuck	289-7574
Exhibits Chairman -	Pearl Broad	282-2331
Demonstrations Chairman -	Pamella Stewart	284-5513
Fish Pond Chairman -	Karen Nielsen	288-4054
Silent Auction Chairman -	Mike O'Toole	945-1874
Publicity Chairman -	Trudy Martin	287-1570
Equipment Co-Ordinator	John Smith-Jones	259-2044
A.S.A. Display	Terry Quinn	652-3673
A.P.S. Centre -	Dan Quincy	247-3022
D.R. I. -	Bill Spencer	233-5939
Carvers -	Knicki Markolf	804-6354
Calgary Faceters	Dave Biro	1- 403-885-4653

Volunteers -

All CRLC Members

Write in your name and phone number



FEBRUARY SHOW BULLETIN

The purpose of this **Show Bulletin** is to give the members all the information they need to know about the show. Ah Ha ! I see you shaking you head - you have been a member for 25 years so you know **ALL ABOUT THE SHOW!** Well, that's fine, but we do have **NEW MEMBERS** who don't know what the show is all about. Maybe they would like to exhibit but don't know the club has its own cases that they can use. Maybe they haven't been able to attend the last couple of meetings and don't know who to phone to get their name on the **Sign Up Sheets**, who they should contact if they want to help with **Set Up or Take Down**, where they can get **Show Tickets** and **Show Posters**. The information will be **HERE** in one **BULLETIN**, so put it in a safe place and refer to it as the need arises. Remember, this is **OUR CLUB SHOW**. As Club Members we are all expected to pitch in and help wherever we can.

Please feel free to contact any one of the committee members if you have any questions or concerns. Better yet, **if you would like to learn more about the show**, talk to one of the chairmen and offer your help. There are days when these people wish they were triplets so they could get everything done on time. A little help goes a long way. I know they would appreciate your help and any new ideas you might have.

Our show has been held at the West Hillhurst Arena since 1982. The arena is well suited to our needs. The staff at the community centre are very cooperative and obliging. We have a very good working relationship. We've been there so long, some of the community residents automatically mark the **First Weekend in May** dates on their new calendar each year. Did you mark it on your calendar ? **I Certainly Hope So !**

GENERAL INFORMATION

SHOW SET UP - FRIDAY, 4 MaY 2012

The heavy work at the arena is from **9 am to 12 noon**, setting up the tables, skirting them, bringing the show cases and equipment in from the storage room and getting everything set up. We need some of the younger men to help here. Get your name on the Sign Up Sheet so we know who and how many will be coming.

There are lots of light and easy jobs for the ladies to do, too. **Dress warm** as the big door at the back will be open to let the dealers drive in. Bring your lunch. Coffee and Donuts will be available.

WEAR YOUR NAME TAG

The security people will be instructed to **ONLY** let in those people wearing **NAME TAGS**. We can't have every Tom, Dick or Harry wandering around in the arena while we are trying to set up the show ! Your cooperation in this matter is greatly appreciated.

DEALERS set up first as they drive their vehicles into the arena to unpack. **EXHIBITORS** set up next - **but not until after lunch**. The work crew will have the cases set up on the tables so everything will be there for you. Cases may be set up between **1 and 7 pm Friday** and must remain intact until the show closes at 5 pm Sunday, May 6.

SHOW TAKE DOWN - SUNDAY, 6 MAY, 2012

Sunday, **at or just after 5 pm**, there will be an announcement over the PA System to signal the end of the show and the start of the take down. **Please, do not start to remove your display until the announcement is made**. We must insist all visitors are out of the building before show cases are opened. This is for your protection and the security of your material.

Displays should be removed carefully and as quickly as possible so the workers can proceed with the rest of the take down.

If you were unable to help with the Set Up please plan to do your share by staying to help with the Take Down.

PARKING AND ACCESS

Friday the arena parking lot and the side door to the arena will be open to allow easy access for workers and exhibitors.

During Show Hours (Saturday and Sunday) access to the arena will be through the **Main Front Doors Only**.

We also request that Club Members and Exhibitors park on the side streets or at **Queen Elizabeth School** thus leaving the parking lot open to the **paying customers**. The parking stalls at the back of the arena will only be assigned to participating **DEALERS**.



EXHIBITORS

When you arrive at the arena, please check in at the **Registration Table** and pick up your envelope. It will contain your **Exhibitor Ribbon**, which gives you free admission to the show, your **Show Pin** and your **Display Location**.

Please note the **Display Location Numbers** are not the same as **Show Case Numbers**. Your Display Location number might be B10 but your show case number could be 24, 36 or 78. Once your display is set up, locate the **glass front to match your show case number** and secure it to the case with the 2 screws provided.

On Sunday, the work crew will assist in returning the glass fronts to the storage carts and collapsing the show cases. Your first responsibility is to remove your display as quickly as possible, lock it away in the trunk of your car and then come back and help out - light jobs or heavy duty - rolling skirting, removing and storing light bulbs and light brackets in their proper boxes, folding tables and chairs, stacking show cases and moving them to the storage room. Many hands will make for an easier and faster take down.

Exhibitor forms have been available at every meeting since October. Did you pick yours up yet? If not - be sure to pick one up at the February or March meeting. Forms can be downloaded from the club web site **www.crlc.ca** Go to Annual Show and scroll down until you come to the part about Exhibitors. If all else fails - phone either Pearl or Trudy to get your name on the list.

There are a limited number of styrofoam risers. Please let Pearl know if you need to borrow one.

We may put on a **How To Set Up A show Case** seminar at one of the upcoming Weekend Workshops. This would be particularly beneficial to new members.

SHOW CASES

Please remember that the **GLASS** for the front of your show case has to match the **NUMBER on the show case**.

Show cases are numbered 1 - 80.

Display Spaces, as marked on your envelope, will have **A. B. C. or D.** in front of the **space number**. **A-3, B-10, C-6. D-5** or whatever. So, if your **space** is **A-3** your **show case number** could be 15, 22 or 36. That's the glass number you have to look for.

If you are not sure **ASK SOMEONE!**

SHOW TICKETS

Cal Luchuck

CRLC SHOW ADMISSION PRICES

REGULAR ADMISSION	\$5.00
STUDENTS and SENIORS	\$3.00

The tickets for our **2012 Show** are printed and I have already sold a few tickets which have been entered into the **Advanced Ticket Sale Draw**.

The Advance Ticket Sale Draw Rules:

For every \$10.00 worth of tickets purchased before the April General Meeting, you receive one entry into the draw. We will make a draw during the Show Ticket Report at the general meeting. Please note that you don't have to be at the meeting to receive the prize.

There are **THREE PRIZES** this year. Check them out at my table when you buy your tickets.

I am encouraging you to volunteer during the show. I am looking for enthusiastic **Ticket Sellers and Ticket Takers**. Phone or e-mail me to get your name on the list. **My number is 289-7574** or e-mail <cre84u@shaw.ca> I will have the Sign Up Sheets at the general meeting.

Ticket Seller Duties

Greet the visitors to the show and sell tickets, you will need to manage your cash float, handle cash

Ticket Taker Duties

Tear off the small numbered portion of the ticket and direct visitors to the table where they can fill out the center portion of the ticket for the Hourly Door Prizes.

Please note that Volunteers will receive a special Ribbon that entitles them to **free show admission**.

HOURLY DOOR PRIZES

There will also be a variety of prizes, generously donated by our dealers and club members, to be won at the show.

Draws will be made every hour from the green ticket barrel at the Information Table.

Remember:

You need to have a ticket stub in the ticket barrel if you want to win one of the Hourly Door Prizes.

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PUBLICITY

Trudy Martin

The best publicity and advertising for our show is enthusiastic members who will make sure **all their friends and neighbors** know about the show because they either gave them posters and book marks or, better yet, sold them tickets to make sure they will come to the show.

Show Posters (in 3 sizes), and **Book Marks** may be picked up at the February, March or April Meetings. People can't come to the show if they don't know **where** and **when** it is being held. Take some posters and put them up at your office, on bulletin boards at the grocery store, at your hair dressers or barber shop, or anywhere else you can think of. Go for a walk and put one in every mail box on your street. We need **EVERYBODY** to do their share - this includes the Pebble Pups, too.

Pebble Pups, you have a very special part to play in the show publicity. Take some of the small posters and book marks with you to school. Ask your teacher if it is OK for you to hand them out to the other students. Mention to your friends the great prizes they can win at the Fish Pond and it only costs 50¢.

Advertisements have already been placed in the lapidary magazines, on the Internet and in other lapidary club newsletters. Our local lapidary dealers; Green's, Komarovich, Ken's and Earth Gems are also handing out show publicity to their customers. In March, we will target the Community Centres, Libraries and Radio Stations. If you can think of anything else, **especially if it's free**, please let me know.

Which **radio station** do you listen to? Which **TV station** do you watch. I'm thinking if Show Information could be mailed directly to Joe Smith at the XYZ Station, it might get better results than just being mailed to the general office where, I'm sure, they have a LARGE recycle bin.

Once again, the Publicity Committee needs your help. No previous experience needed - just a **Way With Words** and a **Willingness to Help**. Phone me **287-1570**

VOLUNTEERS**TWO HOUR SHIFTS**

Sign Up early and get the shift that suits you best - Saturday, Sunday - or both days.

Ticket Sellers, Ticket Takers, Fish Pond, Silent Auction, Information, Demonstrations

The Information Booth needs FIVE (5) people each shift. It's a great place to be - you get to see and talk to EVERYBODY!

We also need help in the kitchen serving the coffee and donuts on Friday morning. Please volunteer. Thanks.

DEMONSTRATION AREA**Pamella Stewart**

One of the highlights of our annual CRLC show is the Demonstration Area. Last year 15 enthusiastic volunteers performed their magic for the public (and each other), sharing a variety of skills used in Jewellery Making and Metal Working. CRLC club members, guests from the Edmonton Tumblewood Club, and students from The Alberta College of Art + Design demonstrated a range of beginner through advanced techniques – literally “something for everyone.”

Last year’s demos ranged from wire wrap and solderless chain-making, to chain maille, scrimshaw, pearl stringing, and even metal clay! A variety of silversmithing skills were also featured, including sawing & piercing, riveting, raising, chasing & repousse, and stone setting.

Do you have a passion you’d like to share, perhaps something you learned at a Weekend Workshop? We would love to include a Lapidary demonstration this year, and you don’t have to be an expert to participate! If you enjoy interacting with the public, and are able to show off a simple skill, I’d love to hear from you **403-284-8466** or **airpressure.15@gmail.com** Volunteering in our Demonstration Area is a lot of fun, and provides an excellent opportunity to get to know your club members, and others with similar interests.

A. P. S. BOOTH**Dan Quinsy**

The Resource Centre - Identification Booth is staffed by members of the **Alberta Palaeontological Society**. They will answer your questions about collecting, identifying, cleaning, preserving and displaying fossils - their area of expertise. In addition, they will also answer questions about Rocks and Minerals, Geology and Palaeontology. If they don’t know the answer, they can direct you to someone who can.

There will be the usual **Give-Away Box** for the kids. Anything they find is free to keep. There are always treasures to be had. There will also be fossils on display for you to look at, too.

Joining them again this year will be members of the **Dinosaur Research Institute**. Be sure to stop by and see their display.

FISH POND**Karen Nielsen**

The time to make the many items needed as Fish Pond prizes for the Rock and Gem show in May is **NOW**.

I will be bringing kits for people who are able to take them home, make the items and return them to me at the next meeting or Weekend Workshop. I really appreciate this help. This is where the Pebble Pups can help.

I am hoping some of you can offer me ideas for different prizes, as a variety makes it more interesting for the children of all ages. Phone me **403-288-4054** or e-mail at **<karen-z-z@hotmail.com>**

EXHIBITS**Pearl Broad**

The CRLC Annual Show is on May 5 and 6, 2012 and this means I need your help in filling 60 Display Cases. To date I have received Entry Forms for 22. So, the time to seriously consider entering your 'treasures' is now. Don't wait until April 1st and be number 61.

An Exhibitor Entry Form is on the CRLC Website for you to print off. I will have copies at all general meetings and Weekend Workshops as well.

Entering a show case will give you FREE admission to the Show as well as a Show Pin. What a Deal !!!

If you feel you do not have sufficient items to display You may wish to share a Case with another member. Please contact me **403-282-2331** and the e-mail is **<pearlb2@telus.net>** if you have any questions or if you are unsure of what you may display or the setting up of the Display Case. We all need to become involved so that we can have another successful Show.

The club has an assortment of styrofoam bottoms and risers that members may borrow if necessary. Please let me know so that I can mark it on your form

SHOW PINS

A new and different show pin has been designed for the 2012 show. You just **have to have one** to put on your vest. Supply is limited. Pins will be on sale at the Information Table for **\$3.00**. Exhibitors get their pin for **FREE**. So, please consider putting in a display case - either on your own or in combination with another members. We're hoping the Pebble pups will put in a case. How about YOU ?

SILENT AUCTION**Mike O'Toole**

The donations for the Silent Auction for this years Annual Show are coming along nicely. We have received lots of great donations of rough material, specimens, and equipment. Some of the pieces of equipment donated so far: 10 inch slab saw, combo arbor and saw, and Lortone arbor setup.

For rough material we have lots of Oregon beach agates, geodes and nodules. Along with the rough we also have mineral specimens and findings. I have been running my slab saw making up lots of slices for sale this year. If you have a donation to make I can usually accept it at a Weekend Workshop, club meeting, board meeting, show committee meeting or arrange an evening or weekend pickup for larger items/collections. Just give me a call at the number listed at the front of the journal.

Material for the auction is only part of the Silent Auction equation, without volunteers to clean, sort, identify items, and help out at the auction table nothing would get sold. If you have not volunteered to help at the silent auction before put your name down on the volunteer sheet. Every year I am told that the one of the best ways to learn to identify lapidary materials and learn about the different pieces of equipment is to volunteer at the silent auction.

DEALERS**Mel Martin**

We welcome back to the 2012 show the following dealers.

Aesthetics Underground	Blackfoot Rocks & Gems
Canada Fossils	Capilano Rock & Gem
C & D Gemcraft	Discovery Gemstones
Earth Gems	GCMS Ltd.
Geode Man	Inspire Beads
Komarevich Originals	Lapis Gems Lapidary
Lucky Strike Lapidary	Mountain Gems
Outback Gems	Revelations West
Rockhounds	Sahara Minerals
Script Crafts	Silvercove Jewelry

The dealers support our show and our hobby by bringing items for us to purchase - rough material and finished items - everything a rockhound's heart could desire or their wallet afford.

They also generously donate items for the **Hourly Door Prizes** and many of them put in display cases as well.

Please welcome them and treat them with the respect they deserve. Thank You

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NOTE FOR THE DEALERS

Thanks for getting your contracts back so promptly.

I will be sending you the Friday morning entrance schedule shortly.

Looking forward to seeing you all.

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INFORMATION CENTRE**Trudy Martin**

People attending the show are curious to learn more about the Club and about our Hobby. We will have brochures and business cards to hand out, back issues of the Journal as well as posters and information on other upcoming shows.

This booth is a great place to be. You get to see and talk to everybody! The **Ticket Barrel** and the **People's Choice Ballots** will be at the Information Table.

EQUIPMENT COORDINATOR**John Smith-Jones**

Hello, members. This is my second year as the Equipment Coordinator / Custodian so I need all the help I can get. Until you actually take on the job you have no idea what it entails or what is involved. I am counting on Lorne to guide me through it.

My thanks to all members, and others, who came out to help with the show last year. I think that it was a great success. Now we need help again for the 2012 Show. I need helpers on **Friday morning @ 8:00 am**, moving equipment into the Arena and finishing up around 1:00 PM, just in time for you to load your Showcase. During the Show there is not much for me to do, so I plan to help out with Ticket Taking, and maybe at the Silent Auction. What a great place to pick up some beautiful rock, at great prices.

Then on Sunday evening we have to tear out the Show. Mainly, we move our equipment back into our storage area. We work from Show closing time at 5:00 PM until we have swept the Arena floor, at around 9:00 PM. There is a lot of electrical wiring and the showcases, along with a lot of other equipment, that needs to be stored for another year. Please come out to help. Oh, and bring along a pair of gloves. Our showcases are very old, and they give off a lot of slivers.

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WHY DO WE HAVE A SHOW ?

Good Question !! There is more than one answer, depending on whether you are a **Participant** or an **Observer**.

1. The Annual Show gives the club members an opportunity to **Show Off** the work they have done, or the specimens they have collected.
2. It is an **Event** which is looked forward to annually. It is a great time to renew acquaintances with friends and fellow rockhounds from near and far.
3. It is **Educational**. Looking at the cases, watching the demonstrators, talking with them and asking them questions, is a "Crash Course" in the many facets of the hobby.
4. It **Promotes the Hobby**. By Word of Mouth, Brochures, Tickets, Posters, members can spread the hobby to those who might not otherwise know about it.

So you see, members, it is not something we put on just for our own enjoyment. It is an important educational event for Calgary and area. You can be proud to be a **CRLC MEMBER** and to be there to help make the show a great success.

ARCHAEOLOGICAL SOCIETY OF ALBERTA

Are you interested in the subject of Archaeology and in the story of Alberta's past? Are you intrigued by the beautiful artifacts that have been left behind by native cultures? Are you curious about the strange lines of rock called Medicine Wheels and about the paintings and carvings found on rock walls? Would you like to help preserve and protect Alberta's great archaeological sites?

If the answer is **YES**, then you should be a member of the Archaeological Society of Alberta. Since 1964 the Archaeological Society of Alberta, Calgary Centre, has been an advocate for the study and preservation of the rich archaeological heritage of Alberta. Help do your part to preserve Alberta's past for the future - become a member of the **Archaeological Society of Alberta**. For more information, write us at Box 65123, North Hill Postal Outlet, Calgary AB T2N 4T6

The Calgary Centre meets monthly September through April. Meetings usually consist of lectures by archaeologists from the local community and occasionally we bring in speakers from further afield. In the spring and late summer, field trips to sites in southern Alberta are undertaken. Special events are also organized; these have included a "Learn How to Make Stone Tools" workshop, an artifact identification weekend, as well as a Ceramics production workshop.

Members of the Archaeological Society of Alberta, Calgary Centre, will have a table and two show cases at the **CRLC SHOW on May 5 - 6, 2012**. Be sure to stop by and visit with us. ASA members will be on hand to help identify any artifacts that participants or attendees may bring in.

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ALBERTA PALAEOLOGICAL SOCIETY

16 th Annual Symposium ---- Saturday, March 17 Sunday, March 18

P A L E O 2 0 1 2 in conjunction with

The Mount Royal University Earth Science Department and the CSPG Palaeontological Division

MOUNT ROYAL UNIVERSITY

4825 Mount Royal Gate SW,

FREE ADMISSION

Saturday, March 17, 2012 - 9:00 AM - 4:00 PM

POSTERS, LECTURES, FOSSIL DISPLAYS, FOSSIL IDENTIFICATION

For information on the lecture program contact

Mona Marsovsky 403-547-0182

SUNDAY, MARCH 18, 2012 - 9:00 AM - 4:00 PM

Workshops * Registration Required**

Contact Mona Marsovsky 403-547-0182 <giftshop@albertapaleo.org>

Watch our website for developing details

www.albertapaleo.org



BC GEM SHOW
FEATURING
OVER 40 DEALERS
April 13, 14, 15, 2012

Friday: 10 am - 8 pm Saturday: 10 am - 6 pm
Sunday: 10 am - 5 pm

Ag-Rec Building

Central Fraser Valley Fairgrounds

32470 Haida Drive, ABBOTSFORD, BC

ADMISSION: Adults - \$6.00, Students (6-17) - \$2.00

Under 6 (accompanied by an adult) FREE

Children's Creative Workshop



A very popular area where youngsters are given a kit of material to make a "Critter" with a tumbled rock.



DEMONSTRATIONS

CLUB EXHIBITS

SPECIAL EXHIBITS

GRAB BAGS

DOOR PRIZES

<http://www.lapidary.bc.ca/gemshow.html>

Show Chairman - Cam Bacon 604-584-0806

<showchaircam@yahoo.com>